

DrAGON heAd

Minetaro
Hodgson

Sens de lecture
japonais

vol. 8

PiKa
EDITION



Vol. 8

Contents

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THE THICK
LAYER OF
ASH CLOUDS
REACHED TO
THE
STRATO-
SPHERE. IT
FILTERS THE
SUN.

IT MAY BE
AN OPTI-
CAL ILLU-
SION.



WE'RE NOT
READY TO
SEE THE
SUN RISE-
ING AGAIN!

IT'S
GETTING
COLDER!



SEE HOW
DARKER
THE SUN
IS?

LOOK AT
THAT
ORANGE
GLOW
HIDDED IN
THE DARK



THAT'S
SCRAM IS
THE MAIN
PROBLEM

EVERYTHING'S
DESTROYED!
THE ROADS AND
COMMUNICA-
TIONS... IF
THERE ARE
SURVIVORS,
THEY HAVE NO
WAY TO GET
FOOD



IT'S THE
SAME
EVERY-
WHERE!



THERE WILL BE
MANY YEARS
BEFORE WE SEE
ANOTHER
SUMMER IN
JAPAN!



BEHOLD, THE AIR
HAS POLLUTED
EVERYTHING.
THERE ALMOST IS
NO DRINKING
WATER ANYMORE...
JAPAN IS A DEAD
COUNTRY NOW!







THOSE
PEOPLE
AUSITVE
HAD TRASH
BOXES—
KNOW,
TOO.

WAS IT THOSE
FROM THE
COMBOS WHO
TOOK EVERYTHING
OR WAS IT THE
PILAGERS WHO
CAME AFTER—
WASNT SURE
POSSIBLE TO KNOW...



THE FEW
THINGS
LEFT IN THE
HALL ARE
USELESS.





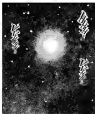














THAT'S
BECOME
STRONGER
SINCE WE
GOT HERE...
I DON'T
UNDERSTAND
WHAT'S
GOING ON...



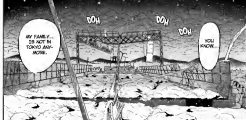
CHAPTER 12 :
A COLUMN OF FIRE
TO THE EAST

I REMEMBERED
WHAT THAT
WOMAN TOLD ME
BEFORE WE
LEFT...









MY FAMILY...
IS NOT IN
TOKYO ANY-
MORE.

YOU
KNOW...



MY MOTHER AND
FATHER DIED IN A
CAR ACCIDENT A
YEAR AND A HALF
AGO...



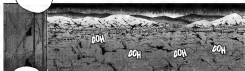
RIGHT?



EVERY TIME LIFE
IS HARD FOR ME,
MY MOTHER ACCU-
SATES... AND
I ALWAYS FEEL
GUILTY.

SINCE
THAT
DAY...







SCORPIO IS NOT
FALLING NOW.
MAYBE WE
SHOULD CON-
SIDER TO OUR
RELATION WITH
THAT.



AND DELICIOUS
TENDER

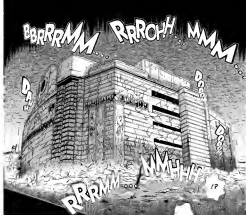
FIRE
WEAPON

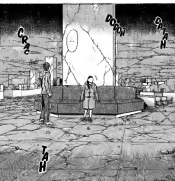


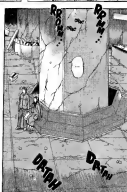
THAT WINE WILL
HELP US REMEM-
BER THAT WINE
STILL HUMAN
BENEFIT



WINE









I WONDER WHAT
HAPPENED TO MY
PARENTS... MY
SISTER... MAYBE
OUR BUILDING
WAS COMPLETELY
DESTROYED...

MAYBE THE
PEOPLE CITY IS
GONE... BURIED
UNDER TONS OF
LAVA AND ASH...

I CAN'T
IMAGINE
WHAT HAPPENED
THERE...

I'M SCARED
JUST THINK-
ING ABOUT IT



I WANT TO GO
BACK THERE!
TO KNOW
TO GET

BUT... EVEN
THOUGH I'M
SCARED... I KNOW
WE HAVE TO GO
BACK, AND EVEN IF
I FEEL THAT
MOMENT MORE
AND MORE...



TO MEET TO SEE WHAT
THERE ABOUT BE NOTH-
ING TO SEE ANYMORE!
MAYBE TOKYO DOESN'T
EXIST ANYMORE!



WE'RE
TOGETHER!

EVEN IF WE GO
BACK AND FIND NO
ONE, AT LEAST YOU
AND I...



EVEN IF WE
DON'T HAVE
ANYWHERE TO
GO...



HEY, KIDS!

GAH

GAH

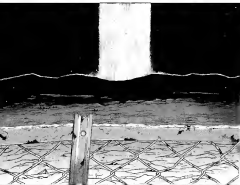
IT

BRRRRRNN BRRRRRNN

DATA



IT'S NOT THE FIRST EARTH-SHAKING WE'VE HAD TO DEAL WITH, BUT THIS ONE IS STRONG!







BUT... WHAT
THE HELL IS
HAPPY?

A COLUMN
OF FIRE?



THAT... IS IN
THE DIRECTION
OF TOKYO!



NOT MOUNT
FUJI SHOULD
BE ON THE
OTHER SIDE!

MOUNT
FUJI IS
STILL
ERUPT-
ING!



WHAT? THAT
HUGE COLUMN OF
FIRE AND LAVA...
IS COMING FROM
TOKYO?



DOH

DOH

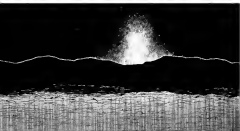
DOH

DOH

DOH

DOH



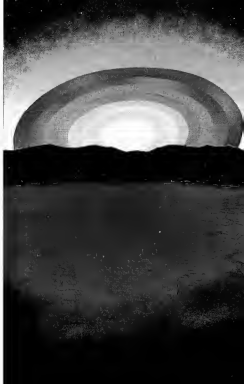












DOHH

DOHH

DOHH

DOHH

DOHH

BAAH

BRRRROOOOM-ROOOOM

DODOH



A
A
A
A
A
H
H
H
H
!!
!!











HOW'S
THAT
POSS-
IBLE?

THAT EXPLOSION IS
THE SAME THING
WE SAW IN THE
TRAIN

WELL
EVERYTHING
WAS BLOWN
DESTROYED
FOREVER



DOOOOO
HHHHH

OOOOO
HHHHH
...

Geeta

Geeta





THE HUGE
ERUPTION IS
STILL
HAPPENING...
BUT, SINCE THE
EARTH STOPPED
GLIDING, WE
DECIDED TO
LAND...

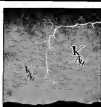
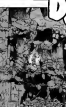


BUT
THIS
TIME, IT
WAS
TODAY

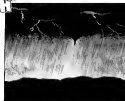
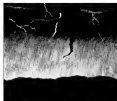
WE CAN
MOUNT
FUTU IDOLIT
A WHILE
AGO...



WHAT
DOES
THAT
MEAN?
HOW
COULD
SUCH A
DISASTER
HAPPEN?



CHAPTER 13 :
THE TORNAPO





GOOOOHH

I SAW A LEOPARD
TODAY!
SLEEPING ON
THE MOUNTAIN...



THE WATER IS
TURNING RED
AND BECAUSE
OF THE JET

WE CAN'T
TAKE OFF
RIGHT NOW
I WISH THE
CHOPPER COULD
STAND BY

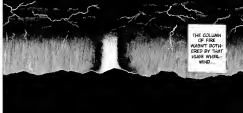
AAAAH
AY







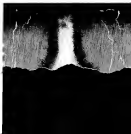




















CH
H
H

CH
H
H
H
H

CH
H
A
A
H
H

H
H
H
H



THIS IS
IMPOSSIBLE!



HOW COULD
THE WATER
REACH THIS
FLOOR SO
QUICKLY?





IT LOOKS LIKE
WE'RE IN THE
MIDDLE... OF A
HIGH DIVE!

CH
H

CHAAAAHH

Plllll

Plllll

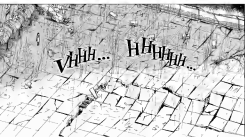
Plllll

















BRRRI OMM



RRM MNN





AAAAAAAAAAAA



TERU
!!!!
NGGGG
!!!!



PHIV
PHIV
PHIV

DADA

DADA
DADA

NO, WAIT
!!!!

WE CAN'T
LEAVE
YERU
HERE!!!!

WE
HAVE
TO GO
BACK
!!!!



WE'RE
GONNA
CRASH IF
WE DO!

NO WAY
!!!



DOO
DOO
DOO
DOO
HH
HH
HH

WE CAN'T
DO ANY-
THING FOR
HIM!!!



I BEG
YOU WE
HAVE TO
GET TERU
BACK!!!!



BRRR
NNNN

GAT
TAH

GAT
TAH





GOO
GOO
HH
HH
HH



IT'S
COMING
STRAIGHT
AT ME!!!

THE
TORNADO!!



HAHA!!







DAM



DAM

DAM

BO



PLEASE HOLD STILL!

DOO

GATAH GATAH GATAH GATAH



BAH

CRACK

CLAC

GATAH GATAH GATAH GATAH









AAAAHHHH!!!

DOH DOH
DOH
DOH

BLA
NN
GN

GAY

BA
AH
CAT
CAT
CAT

CRP
CAP
PL
CA



YAAAAHHHH!!!



SEBLING

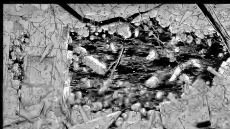




~~~~~A~~~~~















Don't

Don't

Don't

Don't

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 12.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000).

There is a growing awareness of the need to develop services to meet the needs of older people, and the need to ensure that the health care system is able to meet the needs of older people. The Department of Health (2000) has identified the need to develop services to meet the needs of older people, and the need to ensure that the health care system is able to meet the needs of older people.

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DAMN

WE HAD  
ALMOST  
REACHED  
TOKYO...

NOAH...

SHIT!  
SHIT!

SHIT!

NO



***BLACKOUT***

**ILLUMINATI-MANGA**









SHIT  
!!!



BAD

AAAAAAAAA



I CAN'T  
GO ON!  
THE  
STRUGGLE  
IS TOO  
STRONG!

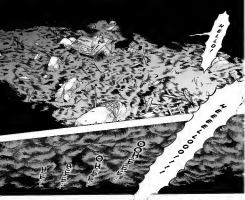


HAA  
FHA  
HAA



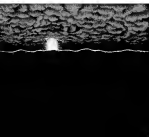
CRASH!!!

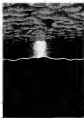






CAHWAALHWA









TO  
KNOW  
THEIR  
WHERE  
I AM.

WHY I  
CAN'T  
EVEN  
MAKE A  
FIRE...



DID THE  
TORNADO  
CATCH  
THEM?

WHY  
DIDN'T  
THEY  
COME  
FOR ME?



WHY  
DIDN'T  
THEY  
COME  
FOR ME?



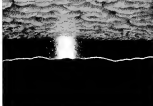
I'M  
HEARING  
OVER  
HEARDEN  
IT

WHY  
DIDN'T  
THEY  
COME  
FOR ME?









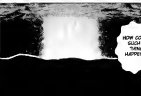
IT PRICK-  
LES MY  
THROAT...



PAH

HAH

HAH



HOW COULD  
SUCH A  
THING  
HAPPEN??



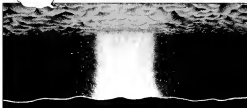
CHHHH

WHY IS THE  
COLUMN OF  
FIRE STILL  
THERE? I  
DON'T UN-  
DERSTAND!



A SIGN! A  
SIGN OF  
ARMAGED-  
DON!

IT LOOKS  
LIKE...



YES, THAT'S IT...  
THAT COLUMN  
OF FIRE...

IS THE SIGN OF...  
THE BEGINNING OF  
AN APOCALYPSE...

SO...

FROM TODAY  
ON...

WE MIGHT BE THE  
WITNESSES OF  
OTHER SIGNS...

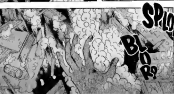
BUT...

WE'LL NEED  
TIME...

TO UNDERSTAND  
THOSE SIGNS...

AND WE MAY DIE  
BEFORE THEN...









WHEN I  
WAS A KID,  
I NEVER  
THOUGHT  
OF THAT...

BECAUSE I GAVE  
MY PARENTS A  
HARD TIME? OR  
BECAUSE I  
ARGUED WITH MY  
SISTER A LOT?  
NO... I THINK I  
UNDERSTOOD...

IS IT BE-  
CAUSE... I  
HAVE RE-  
GRET?

THAT I  
COULD  
REALLY  
DIE!



I'VE  
THOUGHT...  
OF DEATH...

WHY AM I  
AFRAID OF  
DYING?



I SAW A PALE  
HAND COME FROM  
THE DARKNESS,  
GETTING CLOSER TO  
ME... IT WANTED...  
TO TAKE MY LIFE...

AFRAID  
...

AT  
THAT  
TIME, I  
WAS...

AFRAID OF  
DARK-  
NESS...

I JUST BRAG-  
GED ABOUT DEATH AT  
THE BOTTOM  
OF THAT  
DARKNESS

I WAS STEAL-  
ING A KID... I  
DIDN'T YET  
REALIZE  
WHAT LIFE  
REALLY IS...

CHHAAHHHHHH

Shoo

CHHCHHCH



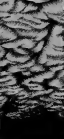


ANYWAY, THE  
WATER IS  
ALMOST COM-  
PLETELY  
GONE!

I SLEPT  
AGAIN... BUT  
I DON'T  
KNOW HOW  
LONG.







I  
WONDER  
HOW  
LONG I  
SLEPT  
THE FIRST  
TIME...



HAH

HAH

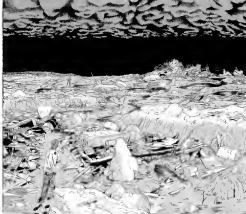


HERE IT IS!  
THE BULL IS  
OVER  
THERE!!!

HO!



THAT  
STREAM  
TOOK  
ME FAR  
AWAY  
FROM  
EVERY-  
THING!



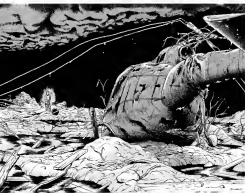
EVERY-  
THING'S  
DE-  
STRUCTED...  
IT'S IN  
PIECES!

AND THE  
OTHERS??

WHAT  
ABOUT  
AROTT?









STILL... OUR  
MILCOM-  
TEST?

I DON'T  
BELIEVE  
IT!

HOW... HOW  
COULD  
THIS...

THIS IS  
IMPOS-  
SIBLE!!!

...

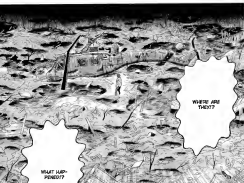




AND THE  
OTHERS??



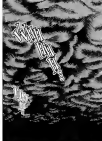
NO???



WHERE ARE  
THEY??

WHAT LAMP-  
PORE??





***BLACKOUT***

**ILLUMINATI-MANGA**





THEY MUST BE  
SOMEWHERE!  
THEY'RE ALIVE!  
THEY CHASED  
ME THE WAY  
HERE!



OH  
GODS  
THEY'RE  
ALIVE!!



WHERE  
ARE  
THEY?

## Chapter 75

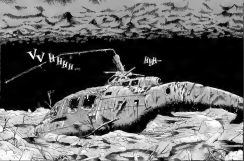
### A Fresh Start



AKOOO!  
WHERE  
ARE YOU!?  
CAPTAIN  
NINURAAA!!!!













WHY!? WHY!?

I DON'T BELIEVE IT!!!!

WHY!? WHY!?

I DON'T BELIEVE IT!!!!

AA...

ZOOOOOOOOOOOOOOO



ZOOOOOOOOOOOOOOOOO





NOOOO  
OOOO  
!!!!



BLOOM



I'M SICK  
OF ALL  
THIS!!!!

AAAAHHHH  
!!!!



WHY?  
WHY?  
WHYYYYY?





Ric

ALL  
DEAD

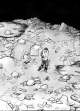


ALIVE!

AND I...  
I'M STILL  
ALIVE!

Ric

Ric



Ric

Ric

DRAGON



GOOOHHH

HHH

IWADA...

IWADA  
IS DEAD!









WHO...  
AND  
CAPTAIN  
NEMURA?

ARE THEY  
THE ONES  
WHO LEFT  
ALL THIS?



SOMETHING  
TO DRINK?  
THEY LEFT  
SOMETHING  
TO DRINK!



YES!  
THE  
ARROWS.  
IT WAS  
THEM  
TOO!





AT LEAST  
I KNOW  
THEY'RE  
SAFE AND  
SOUND...



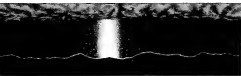
AND  
THIS MAP  
INDICATES  
THAT  
THEY'VE  
HEADED  
TOWARDS  
TOKYO!

THEY MUST HAVE  
LOOKED FOR ME —  
BUT IF THEY  
OR SAHO, THEY HAD  
TO LEAVE ANYWAY...  
IT WAS TOO RISKY  
TO STAY HERE FOR  
TOO LONG.

HOW LONG  
DO I STAY  
UNCONSCIOUS?  
HOW LONG ADO  
DO THEY LEAVE?



YEAH,  
THEY MUST  
HAVE GONE  
THERE!







AND THAT  
I HAD TO  
LIVE...

DAVID  
DECIDED  
THAT TRACY  
HAD TO END  
HIS LIFE  
HERE...



I HOPE JAD  
AND KAZUKI  
HAVEN'T BEEN  
HURT IN THE  
ACCIDENT!





I WOULD  
DO SO  
GIVEN IF  
SOME-  
THING  
HAPPENED  
TO HER!



IF THERE ARE  
REALLY DIVINITIES  
THAT PROTECT US...  
I BEG OF THEM  
TO LET HER LIVE!



I HAVE TO  
CATCH UP  
TO THEM!

I WONDER  
WHEN THEY  
LEFT...







THE  
MORE  
JUST I SEE  
FALLING  
FROM THE  
SKY

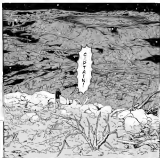
THE  
MORE  
I GO  
FORWARD

***BLACKOUT***

**ILLUMINATI-MANGA**



HEEEYI AKOOOO!









GUY  
AND  
NIGHT!

IT'S  
ALMOST  
LIKE I'M  
IN HELL

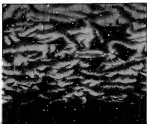


THIS IS  
THE LAST  
CAN OF  
SOUP I  
HAVE.



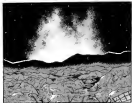
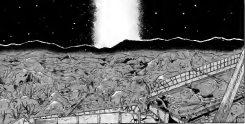


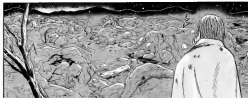
THE FARTHER I GO,  
THE DARKER  
AND COLDER  
IT GETS...

















I DON'T  
LIKE  
THIS  
PLACE!

PAU



PAU

PAU



IT'S REALLY  
DARK... THIS  
IS BRUISES!



PAU

PAU  
JAN 17

I'VE WALKED  
TOWARDS TOKYO  
SINCE I LEFT THE  
MALL... BUT I  
HAVEN'T CAUGHT  
UP WITH AND AND  
CAPTAIN NIMBLE.



I MUST  
BE... HE'VE  
HARBOR'D OUR  
CHIEF...

I'VE LOST  
TRAIL OF THE  
I DON'T KNOW  
HOW FAR I'VE  
WALKED...  
MOREOVER, I'VE  
FALLEN ASLEEP  
TWICE...

158



THIS IS  
A REALLY  
STRANGE  
PLACE!



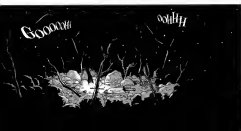


I'M  
EXHAUSTED  
—  
WHERE ARE  
THEY?





SHIT







Goodnight...

oh...





111555





WHO  
ARE YOU?  
WERE YOU  
ALURED...

STORMED  
THE FIRST  
DISASTER?



BUT...  
IT

WHAT  
THE...



ARE YOU FAR  
AWAY FROM  
TOWN?

FWH

IS THERE  
ANYBODY  
ELSE LIKE  
YOU?  
ANSWER  
ME!



NNNN!





I...  
ESC'PED!  
I... ARRIVED  
HERE!

I'VE...  
GONE  
AWAY.



WHAT...??



WHY  
IS IT  
HELLY?

WHY DID  
YOU GO  
AWAY?



IF YOU GO...  
THERE... YOU  
WON'T BE... A  
HUMAN BEING  
ANymore?



BUT...  
I HADN'T GO  
BACK THERE!  
I WANA... GO  
BACK THERE!

I WALK...  
I WALK...

I...  
LEFT...  
BUT...



IT'S... IT'S...  
NEITHER IT'S  
NEITHER!

ON THE END,  
I COULD END  
UP HERE...  
BUT...

I WANT...  
I ABSOLUTELY  
WANT... TO GO  
QUICK THERE!  
BUT... THERE'S  
NO WAY! NO,  
NO... IT'S NOT  
HELL OVER  
THERE! NO...

IT'S... IT'S...  
NEITHER IT'S  
NEITHER!

ON THE END,  
I COULD END  
UP HERE...  
BUT...

I WANT...  
I ABSOLUTELY  
WANT... TO GO  
QUICK THERE!  
BUT... THERE'S  
NO WAY! NO,  
NO... IT'S NOT  
HELL OVER  
THERE! NO...

IT'S... IT'S...  
NEITHER IT'S  
NEITHER!

ON THE END,  
I COULD END  
UP HERE...  
BUT...

I WANT...  
I ABSOLUTELY  
WANT... TO GO  
QUICK THERE!  
BUT... THERE'S  
NO WAY! NO,  
NO... IT'S NOT  
HELL OVER  
THERE! NO...











FHH

HAA



ANSWER  
ME!

HEY,  
BROTHER!

IT LOOKS  
LIKE  
HE'S NOT  
RESPONDING  
ANYMORE

WAKE  
UP!!!

HEY,  
BROTHER!!!



HE  
MUST'VE  
HAD A  
HEART  
ATTACK!

HE FELL  
FROM  
UP  
THERE!

YEAH

WAA



I DON'T  
BELIEVE IT!  
HE'S NOT  
MOVING AT  
ALL!

AH...  
AND... HIS  
HEART  
STOPPED  
BEAT-  
ING!!!





THAT'S  
WEIRD...  
HE TALKED  
ABOUT  
HELL AND  
THEN  
HEAVEN,  
BUT ...  
WHY?



I FOUND A  
BOTTLE OF  
WATER IN  
HIS BAG...

I HAD  
FINALLY MET  
SOMEONE!  
I WOULD  
ALONE...  
AND NOW,  
HE'S DEAD.

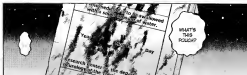


HOW COULD  
HE COME HERE  
BY HIMSELF...  
WITH SO MANY  
WOUNDS?

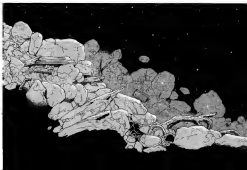


HE WAS COVERED  
WITH  
WOUNDS...  
DID HE RUN  
AWAY FROM  
THE HOSPITAL?

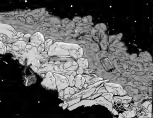
ABE-  
CHIST



WHAT'S  
THIS  
POLICY?









I WONDER  
WHAT THAT  
CLIP'S PROBLEM IS.

I HOPE  
THE  
WATER  
FROM HIS  
BOTTLE  
ISN'T  
CONTAMINATED...



WAA



VVVHHHHH...

VHHH

WAA



WE CAN SEE  
A STRANGE GLEAM  
ON THE RIGHT. IT'S  
SHINING UP TO THE  
HORIZON...

THAT LIGHT IS  
NOTHING LIKE THE  
USUAL LIGHTS OF  
THE TOWN...

WHAT'S  
THAT?



Doh-

Doh-

Doh-

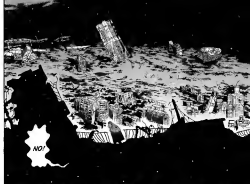
Doooh...

Dooooohhh-

Doo!!













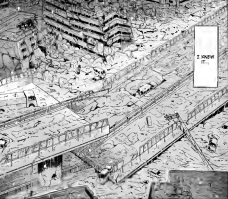
MY BODY  
IS 89-  
GALST-  
80.



THE  
VALLEY...  
SO  
BIG.



I KNOW  
I WOULD  
FIND THIS



1. 10000  
10000



10000  
10000















OOOOHHHH

OOOOHHHH

I'VE  
ARRIVED IN  
TOKYO!!!





THERE'S  
NOBODY  
LEFT



HOW COULD  
SO MANY  
PEOPLE LEAVE  
THE CITY  
WITHOUT ANY  
TRACE?

HOW'S THAT  
POSSIBLE?  
WHY IS THERE  
NO HUMAN  
BRAIN LEFT IN  
THE CITY?

HOW COULD  
THEY DISAPPEAR  
LIKE THIS? AND  
WHERE?

DOH  
POH  
DOH  
POH



TO BE CONTINUED

DRAGON HEAD  
VOLUME 8 - END

***BLACKOUT***

**ILLUMINATI-MANGA**